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| Subject Theme Overview | Year | 3 | Charlton Kings Junior School |
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| Subject | Music | Theme | Introduction to Music | Term | Autumn 1 |
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| What should I know already? | What should I be able to do by the end of the unit? |
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| <ul style="list-style-type: none"> • Music has a steady pulse. • Music is made up of long and short notes which create rhythms. • How to describe music using non-technical terms, e.g, smooth, jumpy, relaxing • How to join in with ensemble singing. • How to keep the pulse using body percussion and how to echo simple rhythms. • How to change the pitch of my voice. | <ul style="list-style-type: none"> • Show an understanding of pulse and rhythm and demonstrate these using body percussion. • Begin to use musical vocabulary to describe what I hear. • Be able to join in with growing confidence in ensemble singing. • Be able to reproduce sounds from aural memory. • Be able to use percussion instruments with control and accuracy. |

| What should I know by the end of the unit? | | | Key Musical Vocabulary |
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| Technical | Constructive | Expressive | |
| <ul style="list-style-type: none"> • Maintain a steady pulse with confidence using a range of body percussion. • Play a set of simple of rhythms on the claves or through clapping. • Identify changes in pitch and try and reproduce these when singing. • Internalise the words to a song. | <ul style="list-style-type: none"> • Begin to use musical vocabulary. • Be able to maintain my part when others are playing a different part. • Explore the timbre of a range of percussion instruments and use with creative effect in a song. • Be able to create own rhythmic patterns. | <ul style="list-style-type: none"> • Sing with accuracy, control and expression. | <p>Duration – How long or short a note is</p> <p>Pulse – The steady beat of the music</p> <p>Rhythm - The combination of long and short sounds to make patterns.</p> <p>Pitch – How high or low a sound is</p> <p>Timbre – The quality or colour of the sound produced</p> <p>Texture – How thick or thin the sound is</p> <p>Dynamics – How loud or soft a note is</p> |