



Subject Theme Overview	Year	3	Charlton Kings Junior School
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Subject	Music	Theme	Reggae – Three Little Birds (Charanga)	Term	Autumn 2
What should I know already?		What should I be able to do by the end of the unit?			
<ul style="list-style-type: none"> • That there are different musical genres. • How to describe a piece of music using non-technical vocabulary. • Some simple musical terminology. 		<ul style="list-style-type: none"> • Be able to talk about the key features of reggae music. • Be able to sing musically as part of an ensemble. • Be able to play a simple part on the glockenspiel showing accuracy and control. • Show an understanding of the difference between improvising and composing and have had an opportunity to try both. • Show an understanding of what it means to be a ‘performer’ in music. 			
What should I know by the end of the unit?				Key Musical Vocabulary	
Technical	Constructive	Expressive			
<ul style="list-style-type: none"> • How to sing with correct posture, demonstrating accurate pitch and control. • How to perform a simple part on the glockenspiel with accuracy and correct technique. • How music is notated on the stave in simple terms. 	<ul style="list-style-type: none"> • How to improvise a simple melody using a small selection of notes. • How musical notes can be put together to create a simple composition. 	<ul style="list-style-type: none"> • How to add expression and fluency when singing. (ASSESSMENT) • How to recognise and describe the different style indicators for reggae music. 		<p>Reggae – A genre of music with Jamaican origin</p> <p>Structure - How the sections (verses and choruses etc) of a song are ordered to make the whole piece.</p> <p>Verse - A section in a song which has the same tune but different words.</p> <p>Chorus - A repeated section in a song which gives the main message.</p> <p>Melody – The musical shape of the tune.</p> <p>Improvise - To make up a tune and play it on the spot as a ‘one-off’</p> <p>Composing - Creating and developing musical ideas to play again and improve.</p> <p>Stave – The five horizontal lines where musical notes are written.</p>	