










Subject	Art	Theme	Stone Age, Bronze Age and Iron Age	Term	Autumn
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Key skills I should already know (from Y2)
Drawing – choosing the correct pencil for sketching.
Sculpture – using clay to make a 3D shape.
Painting – mixing a range of different colours including tints and tones.
Knowledge of Artists – Hockney and William Morris.
Understanding – Victorian art, practising collage.

Key artists	
Stone Age art – Cave paintings 	Stone Age art – jewellery 
Sonia Delaunay – colourful geometric art 	Iron Age art – Celtic patterns and metalwork. 

Key skills in this unit (from progression document)	Activities to support the skills
Generating ideas – gather and review information, references and resources related to their ideas and intentions; use a sketchbook for different purposes, including recording observations, planning and shaping ideas.	Use sketchbooks to plan Stone Age, Bronze Age and Iron Age art pieces, as well as Christmas cards and experiment with colour.
Drawing – choose the most suitable colours for a piece of work, depending on the subject matter and background; draw different forms and shapes by looking closely at an object.	Make silhouette pictures of Stone Henge, using suitable warm colours of sunsets. Draw objects from the Bronze Age using 2B and 4B pencils.
Sculpture – joining clay properly and using simple modelling tools; make simple thumb pots.	Create Neolithic pots using clay. Decorate with simple textures and patterns based on original designs.
Painting – mix primary colours to create secondary colours	Mix colours to create a picture inspired by the artist Sonia Delaunay in a geometric style.
Understanding – be able to explain how to use some of the tools and techniques I have chosen to work with.	Create my own cave paintings and Celtic patterns in the same style.

Key Vocabulary		What I should know at the end of the unit
Primary colours	The 3 colours we need to make all other colours. They are red, yellow and blue. 	The primary colours cannot be made from other colours. They can be <u>mixed together</u> to make new colours.
Secondary colours	The 3 colours made from the primary colours. They are purple, green and blue. 	When I <u>mix together</u> any 2 of the primary colours, I make a secondary colour. Red + blue = purple Red + yellow = orange Blue + yellow = green
Celtic Knotwork	Decorative metalwork created by Iron Age artists which look like knots. They represent eternity as there is no beginning and end. 	The Celts (Iron Age people) were very creative and had distinctive patterns in their <u>art work</u> , including: Knots Swirls Crosses

Links with other subjects
History – learning about the Stone Age, Bronze Age and Iron Age. Visit from Stone Age man and real artefacts to handle.