




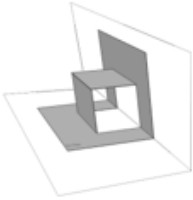


Subject	Art	Theme	Rivers	Term	Spring
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Key skills and knowledge I should already have (from autumn term)
Generating ideas – using sketchbooks to plan, experiment and record ideas. These ideas will be starting points for bigger projects.
Painting – mixing primary colours to make secondary colours.
Evaluating – talking about how I can improve my work and what I like about it.
Knowledge of Artists – learning about great artists from the past and other cultures.
Understanding – explaining how to use the different tools and materials I have chosen to work with.

Key artists
Marc Martin 
Claude Monet 

Key skills in this unit (taken from progression document)	Activities to support the skills in this unit
Generating ideas – continuing to use sketchbooks to plan, experiment in and record ideas for bigger projects.	Use sketchbooks to experiment with a range of collage techniques such as tearing, overlapping and layering to create images and textures; design a pop-up water cycle, looking at how pop-ups work from books and investigating mechanism such as levers and flaps.
Painting – choosing and mixing suitable colours for varied projects, including mixed media.	Try out the techniques of Marc Martin and Monet to create pictures in the same style and using similar techniques.
Evaluating – taking time to reflect upon what I like/dislike and how I can improve it.	Evaluate pop-up water cycles, explaining successes and suggesting improvements.
Knowledge of Artists - learning about the art book illustrators who use mixed media and historic British painters.	Describe and investigate the painting techniques of Monet and in particular the way in which he captured light reflecting on water; learn about the Australian artist and illustrator Marc Martin and his collage work.
Understanding - explaining how to create the same techniques and effects as the artists I am learning about.	Create water paintings and collage work in the same style as Marc Martin and Claude Monet.

Key Vocabulary in this unit		What I should know at the end of the unit
Collage	A piece of art made by sticking <u>various different materials</u> on to a backing. 	When I tear, overlap and layer different materials such as tissue paper I can create different textures and effects.
Impressionist	A painting style that gives the 'impression' or feeling of something rather than an exact copy. 	By using dots, dashes and lines of coloured paint, I can create an 'impression' of a picture.
Pop-up mechanisms (DT link)	A simple pop-up mechanism can be produced by making two cuts to a backing card and bending the card inwards so that it forms a small stand (inside the card). Drawings / images can be placed on the stand so that when the card is opened the image 'pops' up. 	How pop-up mechanisms work and how to make a simple pop-up flap for adding my designs to.

Links with other subjects
Geography – learning about features of rivers and the water cycle DT – using designing, making and evaluating skills. Investigating pop-up mechanisms such as levers and flaps.