




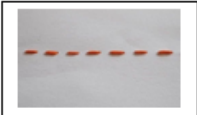



Subject	Art	Theme	Ancient Egypt/Africa/Plants	Term	Summer
----------------	-----	--------------	-----------------------------	-------------	--------

Key skills I should already know (from spring term)
Generating ideas – continuing to use sketchbooks to plan, experiment and record ideas for bigger projects.
Painting – choosing and mixing suitable colours for varied projects, including mixed media.
Evaluating – taking time to reflect upon what I like/dislike and how I can improve it.
Knowledge of Artists – learning about book illustrators who used mixed media in their work and historic British painters.
Understanding – explaining how to create the same techniques and effects as the artists I am learning about.

Key artists	
African Art: Ndebele patterns	
African masks	
Egyptian papyrus with hieroglyphics	

Activities to support the skills in this unit	
Generating ideas – gather and review information, references and resources use a sketchbook for different purposes, including recording observations, planning and shaping ideas.	Learn about African art work: Egyptian hieroglyphics, cartouches and canopic jars; design Ndebele patterns based on African wall art. Explore African patterns in textile weaving and symmetry in African masks.
Other media: Printing - make impressed block prints using curved lines and reverse lettering (polystyrene). Textiles – use a simple stitch to join fabric together (running).	Make fabric butterflies using felt and wool (DT link). Sew pieces together using running stitch and stuff. Add decorations with fabric glue. Make Egyptian prints using polystyrene and coloured inks.
Sculpture – join clay properly and use a range of simple modelling tools; learn about how to coil clay into pots.	Make Egyptian canopic jars with lids.
Painting – use colour effectively in mixed media work.	Work with Y2 pupils to make life-size drawings of figures using oil pastels
Understanding - be able to explain how to use some of the tools and techniques I have chosen to work with	Use understanding of African Art to create own African designs.
Evaluating – take time to reflect upon what I like and dislike about my work in order to improve it.	Evaluate butterflies and canopic jars.

Key Vocabulary in this unit		What I should know at the end of the unit
Printmaking using polystyrene	Making art by printing pictures using a printing block (polystyrene) 	That when I make impressions into a surface, e.g. polystyrene, I can then press it onto another surface to make a reflected image. This is called a print . The advantage of printmaking is that lots of the same picture can be printed.
Running Stitch	Running stitch is a simple sewing stitch consisting of a line of small even stitches which run back and forth through the cloth without overlapping. 	When I use running stitch, I can join two pieces of fabric together. It strengthens the piece and enables me to make it into a 3D object.
3D coiling in clay	Modelling with clay requires special tools and moisture, so the clay doesn't dry out. Coiling is a technique using round, snake-like strips of clay, wound around on top of one another to form bowls or other hollow shapes. The coiled walls are smoothed with fingers or tools. 	When I work with clay, my hands make it dry out so I need to keep it moist. I can use long, thin pieces of clay to make a bowl by placing them on top of each other and then smoothing them together with my fingers.

Links with other subjects
History – learning about Ancient Egypt; Geography – African links; Science – plants; DT – joining fabrics using running stitch, over-sewing, back stitch.