



<b>Subject</b>	Music	<b>Theme</b>	Music of Africa	<b>Terms</b>	5 and 6
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What should I already know?
<ul style="list-style-type: none"> <li>• Have an understanding of pitch, duration, dynamics and tempo</li> <li>• Know how to play five notes on the glockenspiel and recorder</li> <li>• Know how to clap and play crotchets, paired quavers and minims</li> <li>• Name and identify key pieces in the orchestral repertoire</li> <li>• Know how to sing music as part of an ensemble with control</li> <li>• Know how to sing with a drone</li> <li>• Know how to compose using an ostinato</li> </ul>

Indicative Musical Features
<ul style="list-style-type: none"> <li>• Pitch</li> <li>• Duration</li> <li>• Dynamics</li> <li>• Tempo</li> <li>• Timbre</li> <li>• Texture</li> <li>• Structure</li> </ul>

What should I be able to do by the end of the unit?
<ul style="list-style-type: none"> <li>• Use djembe drums to perform call and response and echoed patterns</li> <li>• Use djembe drums to improvise rhythms</li> <li>• Sing topic-related songs in tune and with expression</li> </ul>

What should I know by the end of the unit?	
Technical	Stylistic
<ul style="list-style-type: none"> <li>• Know how to produce a range of sounds using percussion instruments, including on djembe drums</li> <li>• Demonstrate rhythmic understanding through pulse, down beat, call and response, question and answer, and echo phrases, including short 'on-the-spot' responses</li> <li>• Demonstrate an understanding of how to structure musical ideas to create music that has a beginning, middle and end</li> <li>• Know how to sing in unison tunefully and with expression</li> </ul>	<ul style="list-style-type: none"> <li>• Name key instruments, pieces and people within traditional and modern African music:                             <ul style="list-style-type: none"> <li>○ Heygana (Ali Farka Toure)</li> <li>○ Kora Music (Sonia Jobarteh)</li> <li>○ Djembe Solo (Laurent Camara)</li> <li>○ Rain Rain (Ladysmith Black Mambazo)</li> </ul> </li> <li>• Use musical language to describe key pieces relating to the interrelated dimensions of music:                             <ul style="list-style-type: none"> <li>○ Rhythm, tempo and metre – pulse, beat, downbeat</li> <li>○ Structure and form – call and response, question and answer, echo</li> <li>○ Harmony – drone</li> <li>○ Texture – layered</li> <li>○ Dynamics and articulation – loud (forte) and quiet (piano)</li> </ul> </li> </ul>

Key Vocabulary	
duration	How long or short a note is
dynamics	How loud or soft a note is
tempo	How fast or slow a piece of music is
texture	How thick or thin the sound is
structure	How a piece of music is divided into sections, for example verse and chorus
pulse	The beat behind a piece of music
rhythm	The pattern created by notes played together
down beat	The first beat of the bar – often the strongest beat
call and response	A repeated musical phrase
question and answer	Similar to call and response, but the answering phrase may be different