



Subject Theme Overview	Year 4	Charlton Kings Junior School
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<b>Subject</b>	<b>Music</b>	<b>Theme</b>	<b>Blackbird – The Beatles</b>	<b>Term</b>	<b>Autumn 2</b>
<b>What should I know already?</b>		<b>What should I be able to do by the end of the unit?</b>			
<ul style="list-style-type: none"> <li>How to listen carefully and talk about a piece of music using simple musical vocabulary.</li> <li>How to sing in an ensemble with correct posture and control.</li> <li>The difference between improvising and composing.</li> </ul>		<ul style="list-style-type: none"> <li>Listen to and appraise a number of songs by the Beatles, comparing and contrasting their different styles</li> <li>Place the music of The Beatles in its historical context</li> <li>Sing in an ensemble with increasing accuracy, fluency, control and expression.</li> <li>Show an understanding of the importance of melody and lyrics</li> <li>Improvise music within a set of parameters, thinking about rhythm and melody</li> <li>Talk about other iconic British Musicians.</li> </ul>			
<b>What should I know by the end of the unit?</b>				<b>Key Musical Vocabulary</b>	
<b>Technical</b>	<b>Constructive</b>	<b>Expressive</b>			
<ul style="list-style-type: none"> <li>How to sing with accurate pitch, phrasing and expression.</li> <li>How to control dynamics when singing.</li> <li>How to play the glockenspiel with accuracy and correct technique.</li> </ul>	<ul style="list-style-type: none"> <li>How to listen with growing accuracy and use musical terminology to describe what is heard.</li> <li>How to create a simple improvised melody.</li> </ul>	<ul style="list-style-type: none"> <li>The impact that the Beatles had in the history of music.</li> <li>How songwriting can be used to promote a political message.</li> <li>The key features of The Beatles music.</li> <li>How to reflect the mood of a piece of music through singing.</li> </ul>			
				<p><b>Lyrics</b> – The words of the song</p> <p><b>Melody</b> – The musical shape of the tune</p> <p><b>Structure</b> - How the sections (verses and choruses etc) of a song are ordered to make the whole piece.</p> <p><b>Verse</b> - A section in a song which has the same tune but different words.</p> <p><b>Chorus</b> - A repeated section in a song which gives the main message.</p> <p><b>Bridge</b> - Contrasting section which leads back to main material.</p> <p><b>Improvise</b> - To make up a tune and play it on the spot as a 'one-off'</p>	