



Subject Theme Overview	Year 4	Charlton Kings Junior School
------------------------	--------	------------------------------

Subject	Music	Theme	Listening and Composing – BBC Ten Pieces	Term	Autumn 1
What should I know already?		What should I be able to do by the end of the unit?			
<ul style="list-style-type: none"> How to listen carefully and describe a piece of music in simple terms using some musical vocabulary. The different roles of a conductor and composer. How to use graphic notation when composing. How to play untuned and tuned percussion instruments. 		<ul style="list-style-type: none"> Know some of the great composers from history and be able to talk about pieces of their music. Be able to respond to music creatively through art. Be able to improvise and compose a short musical motif. Be able to work as an ensemble to create a short piece in the style of ‘In the Hall of the Mountain King’ by Grieg. Be able to talk about the role of different musical instruments in creating musical effects. 			
What should I be able to do by the end of the unit?				Key Musical Vocabulary	
Technical	Constructive	Expressive			
<ul style="list-style-type: none"> Play tuned and untuned instruments with accuracy, demonstrating a change in tempo and dynamics. 	<ul style="list-style-type: none"> Use musical vocabulary accurately to describe what is heard. Perform as a small group or whole class ensemble with a sense of timing and fluency. 	<ul style="list-style-type: none"> How instruments from different sections of the orchestra are played. Respond creatively to a piece of music through words and artistic representation. Make appropriate choices when selecting sounds to be used. Improvise and compose in response to a stimulus. ASSESSMENT Reflect the mood and dynamics of a piece of music when performing. 		<p>Crescendo – Gradually getting louder</p> <p>Motif – A short musical idea</p> <p>Pizzicato – Plucking the strings</p> <p>Coda – A musical word for ‘ending’</p> <p>Accelerando – Gradually getting faster</p> <p>Duration – How long or short a note is</p> <p>Pulse – The steady beat of the music</p> <p>Rhythm - The combination of long and short sounds to make patterns.</p> <p>Pitch – How high or low a sound is</p> <p>Timbre – The quality or colour of the sound produced</p> <p>Texture – How thick or thin the sound is</p> <p>Dynamics – How loud or soft a note is</p>	