

Subject Theme Overview

Year 4



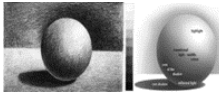
Charlton Kings Junior School

Subject	Art	Theme	Romans	Term	Autumn
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Key skills I should already know (from Y3)
Generating ideas – using sketchbooks to plan, experiment and record ideas. These ideas will be starting points for
Drawing – looking closely at objects and adding details.
Sculpture – joining clay properly and using simple modelling tools.
Painting – mixing primary colours to make secondary colours.
Evaluating – talking about how I can improve my work and what I like about it.
Understanding – explaining how to use the different tools and materials I have chosen to work with.

Key artists
<p>Roman Art - Mosaics</p> 
<p>Roman Art – sketching artefacts and objects from life.</p> 

Key skills in this unit (from progression document)	Activities to support the skills
Generating ideas – select and use relevant resources and references to develop ideas; use sketchbooks to improve understanding, inform ideas and plan for an outcome.	Use sketchbooks to plan and develop Roman art pieces as well as experimenting with materials, tone and form.
Drawing – draw different objects, looking carefully at shape, form and details; understand how shadows help to make a solid object look 3-D.	Use pencil techniques to show form and shadow, when sketching Roman artefacts from life.
Evaluating – regularly reflect upon my own work and use comparisons with the work of others (pupils and artists) to identify how to improve.	Evaluate mosaic designs, comparing them to the original Roman versions.
Understanding – know about and be able to demonstrate, tools I have chosen to work with and how they should be used effectively and with safety.	Know how mosaics were made using tesserae to create patterns in a similar style.

Key Vocabulary in this unit		What I should know at the end of the unit
Mosaic	<p>A picture made up of tiny coloured stones (tesserae).</p> 	I can create a mosaic when I arrange small pieces of tile together on a background. Each small piece becomes part of a larger picture.
Hatching/ Cross hatching	<p>Hatching and cross hatching are line drawing techniques used to create the illusion of form.</p> 	When I draw lots of parallel lines closely together, I can create a 3-D effect. When I cross them with other lines, I can add depth to my drawing.
Tone	<p>Using shading to make an object look 3-D or solid. Special art pencils are used for this (2B and 4B)</p> 	By using a variety of pencils, I can add tone to a drawing to give it light and shadow. This makes it look more realistic and solid.

Links with other subjects
History – learning about Roman Britain