






<b>Subject</b>	Art	<b>Theme</b>	Volcanoes and Earthquakes	<b>Term</b>	Spring
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<b>Key skills I should already know (from autumn term)</b>
<b>Generating ideas</b> – using sketchbooks to plan, experiment and record ideas. These show the understanding of and several different versions of an idea.
<b>Painting</b> – understanding how colour and pattern work well together.
<b>Printing (from Y3)</b> – make impressed block prints using varied lines and shapes.
<b>Evaluating</b> – reflecting on my work and that of other people, so that I can improve it.
<b>Understanding</b> – explaining and demonstrating how to use the different tools and materials that I have chosen to work with.

<b>Key artists</b>
<p>Andy Warhol</p>
<p>Katshushiki Hokusai</p>

<b>Key Skills in this Unit (from progression document)</b>	<b>Activities to support the skills</b>
<b>Generating ideas</b> - use sketchbooks to improve understanding, inform ideas and plan for an outcome, selecting suitable resources and references to generate ideas.	Use sketchbooks to experiment with pastels and scraper tools to create different effects and prints for Warhol/Hokusai work.
<b>Painting</b> - mixing suitable colours confidently and using them in my painting (warm and cool colours)	Mix a variety of warm and cool colours to create volcano and wave paintings.
<b>Printing</b> – make impressed block prints using polystyrene with 2 colours	Create 2 colour print blocks of Hokusai-inspired designs.
<b>Evaluating</b> - regularly reflecting upon my own work and using comparisons with the work of other pupils and artists to improve it.	Evaluate prints, reflecting on my work and thinking about how I can improve it for next time.
<b>Understanding</b> - know about and be able to demonstrate how tools I have chosen to work with can be used safely and effectively.	Create paintings and prints using similar techniques and colours to achieve the same effects.

	Key Vocabulary in this unit	What I should know at the end of the Unit
<b>Printmaking</b>	Making art by printing pictures onto another surface. 	That when I make impressions into a surface, I can then press it onto another surface to make a reflected image. This is called a <b>print</b> . The advantage of printmaking is that lots of the same picture can be printed.
<b>Scraper board</b>	This is a form of direct engraving where the artist scratches off dark ink to reveal an image. 	Using a scraper board allows me to scratch or <b>engrave</b> an image to reveal a white or coloured layer underneath. It is good for showing fine lines and detail in drawings.
<b>Hot and cold colours</b>	Warm colours evoke heat, such as red, yellow, and orange; cool colours — such as blue, green, and purple evoke a cool feeling. 	I can use warm and cool colours to add emotion to my pictures. They can also create different effects. Cool colours are more calming and move away from the viewer. Warm colours are more energetic and capture the viewers attention.

<b>Links with other subjects</b>
<b>Geography</b> – learning about natural disasters including volcanoes, earthquakes and tsunamis and how they are created.