



Subject Theme Overview	Year	4	Charlton Kings Junior School
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Subject	Music	Theme	Singing – year group performance	Term	Term 4
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What should I know already?	What should I be able to do by the end of the unit?
<ul style="list-style-type: none"> • The importance of vocal warm ups. • The correct posture for singing. • How to control the pitch of my voice when singing. • The importance of phrasing and expression when singing. 	<ul style="list-style-type: none"> • How to project my voice to sing effectively to a larger audience. • How to sing as part of a small group or larger ensemble. • How to sing solo (some children) • How to sing in 2 or possibly 3 parts and maintain my own part. • How to reflect the mood of the song using expression.

What should I know by the end of the unit?			Key Musical Vocabulary
Technical	Constructive	Expressive	
<ul style="list-style-type: none"> • Correct posture and breathing for effective singing. • How to maintain a part. 	<ul style="list-style-type: none"> • How to control the pitch of my voice to reflect the melody. 	<ul style="list-style-type: none"> • How to create 'balance' when singing in parts. • How to be a 'performer' to a larger audience. • How to change my technique and expression to reflect the mood of the song. 	<p>Melody – The musical shape of the tune</p> <p>Balance - The level of volume at which players sing or play; if the balance is good then everyone can be heard.</p> <p>Expression – Using dynamics, phrasing and movement to reflect the mood of the piece.</p> <p>Dynamics – How loud or soft a note is</p> <p>Crescendo – Gradually getting louder.</p> <p>Diction – the clarity of words when singing</p>