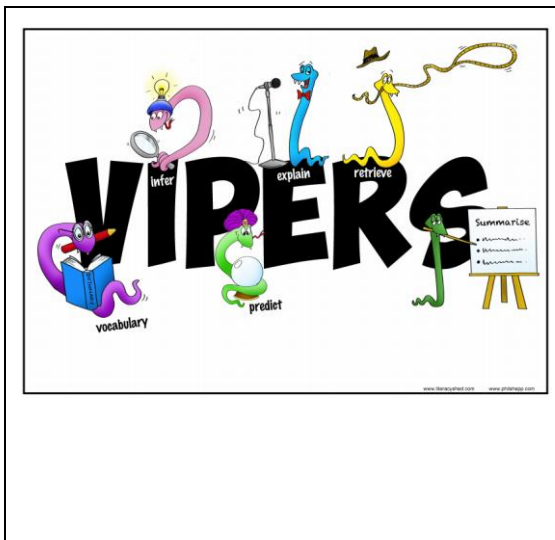




Subject	Reading (Comprehension)	Term	Spring
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What reading skills have I already developed?
<ul style="list-style-type: none"> - I can select a definition of a word from given options (vocabulary). - I can select words from a short list of choices that are similar in meaning to another word. - I can find and copy a group of words from the text (retrieval). - I am beginning to scan a text for information (retrieval). - I can infer character traits using information from the text (infer). - I can comment on the purpose and effectiveness of the layout of non-fiction texts. - I can order information with increasing confidence (sequence).



Focus Texts for this unit
The Boy at the Back of the Class by Onjali Rauf
The Butterfly Lion by Michael Morpurgo
Chocolate Cake by Michael Rosen
The Boneyard Rap by Wes Magee
Edward Lear Limericks

What reading skills will I refine by the end of the unit?
<ul style="list-style-type: none"> - I can compare the character traits of different characters across two texts and comment on their similarities and differences. - I can justify my opinions by drawing on evidence from one or two pieces of writing. - I can identify a limerick as a humorous five-line rhyming poem that follows a distinct rhythm by following a pattern of syllables in each line. - I can explain the rhyme scheme in a limerick. - I can identify and comment on the features of a rap poem. - I can identify and comment on colloquial language. - I understand the characteristics of a free verse poem.

Other texts I might like to read...
I Don't Like Poetry by Joshua Seigal
Poems to Perform by Julia Donaldson
The Night Bus Hero by Onjali Rauf
The Fox and the Ghost King by Michael Morpurgo
An Elephant in the Garden by Michael Morpurgo

Key Vocabulary	
rap poem	A poem that uses rhyme and has a strong rhythm. It has a theme/story/message and often uses colloquial language and dialect.
colloquial	language that is informal
free verse	poetry that does not generally follow a rhyme scheme nor have a regular meter or rhythm
rhyme	correspondence of sound between words or the ending of words
syllable	a unit of pronunciation
dialect	a form of language that is particular to a specific region or social group
limerick	humorous five-line rhyming poem that follows a distinct rhythm by following a pattern of syllables in each line