



Subject Theme Overview	Year	4	Charlton Kings Junior School
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Subject	Music	Theme	Music Technology	Term	5
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What should I know already?	What should I be able to do by the end of the unit?
<ul style="list-style-type: none"> • That music can be created in different ways, using traditional instruments, voice and technology. • The difference between composing and improvising. 	<ul style="list-style-type: none"> • Use a range of apps on the ipad to manipulate sounds, improvise and then create a short piece of music. • Talk about the sounds I have created and explain my structural choices. • Play a chord progression as part of an ensemble. • Make comparisons between the use of musical technology and traditional instruments.

What should I know by the end of the unit?			Key Musical Vocabulary
Technical	Constructive	Expressive	
<p>How to use apps on the ipad to create a wide selection of sounds.</p> <p>How to play these sounds with accurate timing and a sense of pulse.</p> <p>How to play accurately and as part of an ensemble.</p>	<p>How to combine different instrumental sounds to create a short piece of music.</p> <p>How to make choices about layering sounds together effectively.</p> <p>How to manipulate a 'sample'</p> <p>How to change the tempo of a piece of music.</p> <p>How to create and play a simple chord progression.</p>	<p>How to use the Inter-related Dimensions of Music to improve a composition.</p> <p>How to use 'effects' appropriately in performance.</p> <p>How music technology fits in to the history of music.</p>	<p>Texture – the layers of sound in music</p> <p>Pulse -the steady beat of the music</p> <p>Chords – when 2 or more notes are played together</p> <p>Structure – how music is organised</p> <p>Tempo – the speed of the music</p> <p>Beatboxing – a style of music that uses a range of vocal sounds</p> <p>Acoustic – non-electrical instrumental sounds</p> <p>Loop – a short musical phrase that gets repeated over and over</p> <p>Sample – a sound that is created and manipulated</p>