



Subject Theme Overview	Year	5	Charlton Kings Junior School
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Subject	Music	Theme	Singing – year group performance	Term	Autumn 2
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What should I know already?	What should I be able to do by the end of the unit?
<ul style="list-style-type: none"> <li>• The importance of vocal warm ups.</li> <li>• The correct posture for singing.</li> <li>• How to control the pitch of my voice when singing.</li> <li>• The importance of phrasing and expression when singing.</li> </ul>	<ul style="list-style-type: none"> <li>• How to project my voice to sing effectively to a larger audience.</li> <li>• How to sing as part of a small group or larger ensemble.</li> <li>• How to sing solo (some children)</li> <li>• How to sing in 2 or 3 parts and maintain my own part.</li> <li>• How to sing in harmony.</li> <li>• How to reflect the mood of the song using expression.</li> </ul>

What should I know by the end of the unit?			Key Musical Vocabulary
Technical	Constructive	Expressive	
<ul style="list-style-type: none"> <li>• Correct posture and breathing for effective singing.</li> <li>• How to maintain a harmony part.</li> </ul>	<ul style="list-style-type: none"> <li>• How to control the pitch of my voice to reflect the melody.</li> </ul>	<ul style="list-style-type: none"> <li>• How to create 'balance' when singing in parts.</li> <li>• How to be a 'performer' to a larger audience.</li> <li>• How to change my technique and expression to reflect the mood of the song.</li> </ul>	<p><b>Melody</b> – The musical shape of the tune</p> <p><b>Balance</b> - The level of volume at which players sing or play; if the balance is good then everyone can be heard.</p> <p><b>Harmony</b> - A musical effect created by combining two or more notes played or sung simultaneously.</p> <p><b>Expression</b> – Using dynamics, phrasing and movement to reflect the mood of the piece.</p> <p><b>Dynamics</b> – How loud or soft a note is</p> <p><b>Crescendo</b> – Gradually getting louder.</p>