

# Subject Theme Overview

Year 5



Charlton Kings Junior School

<b>Subject</b>	Art	<b>Theme</b>	Anglo Saxons and Vikings	<b>Term</b>	Autumn
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Key skills I should already know (from Y4)
<b>Generating ideas</b> – using sketchbooks to plan, experiment, record and develop ideas. These will improve understanding and show several different versions of an idea.
<b>Drawing</b> – looking closely at the shape and details of an object, using tone to give form.
<b>Sculpture</b> – using a range of materials to make sculptures and 3-D pieces, investigating their qualities.
<b>Painting</b> – understanding how colour and pattern work well together.
<b>Printing</b> - make impressed block prints using polystyrene with 2 colours
<b>Evaluating</b> - reflecting on my work and that of other people, so that I can improve it.

Key artists
The Wolves in the Walls 
Anglo Saxon brooches, artefacts and lettering. 

Key Skills in this Unit (taken from Progression document)	Activities to support the skills
<b>Generating ideas</b> – engage in research and exploration in the process of initiating and developing own personal ideas; confidently use sketchbooks for a variety of purposes, including: recording observations, developing ideas, testing materials, planning and recording information.	Look carefully at illustrations and research print designs for Wolves in the Walls. Explore ways to show fur, ears, eyes and teeth with different marks. Collect ideas and create several designs for brooches.
<b>Drawing</b> – draw a group of objects from life, using observational skills and choosing the best type of pencil for shading and adding tonal contrast within a drawing.	Sketch from historical Saxon artefacts. Use a range of pencils to show tone. Create illuminated lettering in the style of Anglo-Saxons.
<b>Sculpture</b> – develop clay techniques using tools to build models; plan and create a sculpture or model through drawing and other preparatory work.	Make clay Anglo-Saxon brooches.
<b>Painting</b> – identify and work with complementary and contrasting colours of paint.	Create Anglo Saxon illuminated lettering, using a variety of complementary colours.
<b>Printing</b> – make single layer prints using card, adding textured surfaces.	Create a printed piece for Wolves in the Walls.
<b>Evaluating</b> – regularly analyse and reflect on my progress, taking account of what I hope to achieve.	Evaluate my work by comparing it to the initial plan and looking at how I could improve it.
<b>Understanding</b> – know how to describe the processes I am using and how I hope to achieve quality outcomes.	Build on clay techniques from previous lessons to achieve quality results.

Key Vocabulary in this unit		What I should know at the end of the unit
<b>Complementary Colours</b>	Opposite colours on the colour wheel: yellow and purple, red and green, blue and orange. 	Using complementary colours make each other appear brighter and 'pop'.
<b>Illuminated letters</b>	The first letter of a page or paragraph, created by Anglo-Saxon scribes. It was always enlarged and in colour with gold applied in areas, while the rest of the text remained black. 	I can enhance initial letters using bright colours and make them more ornate with animals, plants and mythical creatures.

Links with other subjects
English – The Wolves in the Walls      History – The Anglo Saxons