






<b>Subject</b>	Art	<b>Theme</b>	Earth and Space/Climate/Life Cycles	<b>Term</b>	Spring
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Key skills I should already know (from autumn term)	
<b>Generating ideas</b>	– engage in research and exploration to initiate and develop ideas, confidently using sketchbooks for a variety of purposes.
<b>Drawing</b>	– draw a group of objects from life, using observational skills and choosing the best type of pencil for shading and adding tone.
<b>Painting</b>	– identify and work with complementary and contrasting colours using paint and other materials.
<b>Textiles (from y4)</b>	- use a range of stitches to join and decorate fabric (running, over stitching, cross stitching)
<b>Understanding (from y4)</b>	- know about, and be able to demonstrate, how tools I have chosen to work with, should be used effectively and with safety.
<b>Evaluating</b>	– analysing and reflecting on my progress, talking about what I hope to achieve.

Key artists	
Henri Rousseau	
Mordicai Gerstein	

Key Skills in this Unit (from Progression document)	Activities to support the skills
<b>Generating ideas</b> –initiate and develop ideas confidently, using sketchbooks for a variety of purposes.	Sketchbook work on Henri Rousseau, researching and recreating the techniques of his most famous painting “Tiger in a tropical storm” as well as finger puppet designs and perspective work.
<b>Drawing</b> – use simple perspective in my work, using a focal point and horizon line.	Introduce perspective, linking it to ‘The Man who walked between the Towers’ illustrator – Mordicai Gerstein; produce a series of perspective drawings linked to the book.
<b>Painting</b> – identify and work with a range of suitable colours using paint and other mixed media materials.	Make Henri Rousseau paintings and design own picture in same style using mixed media.
<b>Textiles</b> - join and embellish fabric using a variety of stitches (running and over stitch)	Decorate felt animal finger puppets by sewing with running and over stitching.
<b>Understanding</b> - know how to describe the processes I am using and how I hope to achieve quality outcomes.	Understand how Rousseau creates his paintings, applying colours one at a time, painting in layers and working from the top of the picture down
<b>Evaluating</b> – analysing and reflecting on my progress, talking about what I hope to achieve.	Evaluate finger puppets

Key Vocabulary in this unit		What I should know at the end of the unit
<b>Perspective</b>	An art technique that changes the distance or depth of an object on paper using a vanishing point, horizon line and convergent lines. 	When things are further away, they seem smaller and lighter. Using a vanishing point at eye level helps to determine the distance of an object.
<b>Overstitching</b>	Overstitching is a stitch used to connect 2 pieces of fabric securely and to prevent fraying edges. It can also be used to add decorations. 	When I stitch over the edges of fabric, I always move in the same direction. It can be at an angle or straight. Using contrasting colours adds detail and pattern.
<b>Post Impressionism</b>	The Post-Impressionist painters were a group of French artists who were inspired by the impressionist movement. The main ones were Henri Rousseau, Vincent van Gogh, Paul Cezanne and Georges Seurat. 	Post Impressionism means using bright, thick paint and distorted realism. Rousseau liked painting pictures of jungles with bright colours and lots of foliage.

Links with other subjects
<b>Geography</b> – Rainforests, vegetation and Climate zones