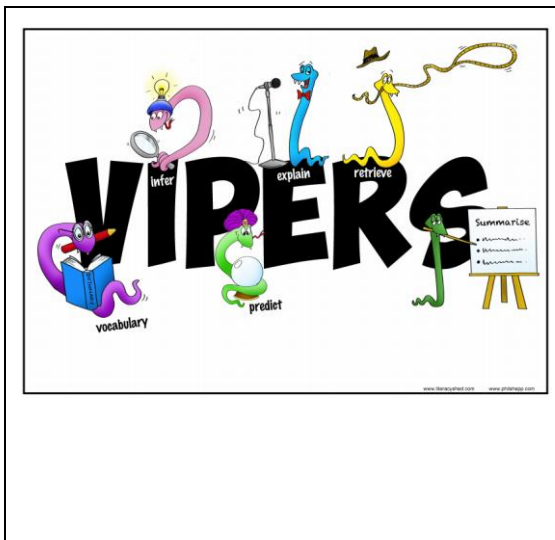




Subject	Reading (comprehension)	Term	Spring
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What reading skills have I already developed?
<ul style="list-style-type: none"> - I can use a word's context to better understand its meaning (vocabulary). - I can make inferences about a character's personality and appearance (infer). - I can make inferences about atmosphere (infer). - I can scan through the text to look for a particular word/figure/reference (retrieval). - I know that skimming is when you read a text quickly to get an idea of meaning. - I can use evidence from the text to support a statement (explain). - I can comment on the way mood and atmosphere is created in a story through use of pictures, words and layout.



Focus Texts for this unit
The Explorer by Katherine Rundell
The Man Who Walked Between The Towers by Mordicai Gerstein
Ice Bear by Jackie Morris
Mufaro's Beautiful Daughters by John Steptoe

What reading skills will I refine by the end of the unit?
<ul style="list-style-type: none"> - I know authors deliberately choose language to add tension and can comment on this. - I can identify how pictures add emphasis to particular elements of a text to heighten tension. - I can distinguish between literal and figurative expression. - I can skim read a text to look for a particular piece of evidence or theme within the writing. - I can identify similarities and differences when comparing stories. - I know what a summary is and how to summarise paragraphs and longer extracts of a text. - I understand stories are influenced by their social, cultural and historical contexts.

Other texts I might like to read...
Yeh-Shen: A Cinderella Story from China by Ai-Ling Louie
Rooftoppers by Katherine Rundell
Journey to the River Sea by Eva Ibbotson
Brightstorm by Vashti Hardy
The Land of Roar by Jenny McLachlan

Key Vocabulary	
tension	mental or emotional strain
fable	a short story conveying a moral
moral	a lesson from a story
culture	ideas, customs and social behaviour of a particular people or society
comparison	a consideration of the similarities and differences between two things
literal	taking words or phrases in their usual or most basic sense
figurative	deviating from the conventional way to convey a more complicated meaning