



Subject Theme Overview		Year	5		Charlton Kings Junior School	
Subject	Music	Theme	Livin' On a Prayer - Rock	Term	5	
What should I know already?			What should I be able to do by the end of the unit?			
<ul style="list-style-type: none"> <li>How to describe pitch, duration, dynamics, tempo, texture and structure</li> <li>How to play notes B A G on the recorder with confidence.</li> <li>How to perform as a soloist and in an ensemble with increasing confidence</li> <li>How to compose using graphic notation and simple staff notation</li> <li>How to improvise a simple melody using given notes to describe music of different genres, cultures and periods in history</li> </ul>			<ul style="list-style-type: none"> <li>Sing in a style appropriate to the music performed</li> <li>Play melodies on tuned percussion and melodic instruments</li> <li>Be able to talk about the key features of Rock Music.</li> <li>Read notation (minims, crotchets, crotchet rests and paired quavers)</li> <li>Improvise over a simple groove, responding to a beat and creating a satisfying melodic shape</li> <li>As a class or small group, compose, notate and perform and simple composition in response to a rock stimulus.</li> </ul>			
What should I know by the end of the unit?			Key Musical Vocabulary			
Technical	Constructive	Expressive				
<ul style="list-style-type: none"> <li>Know how to sing with phrasing, accurate pitching and appropriate style as part of an ensemble</li> <li>Know how to play notes, within a given range with accuracy, both solo and as part of an ensemble</li> <li>Know how to play by ear in order to copy longer phrases and familiar melodies</li> </ul>	<ul style="list-style-type: none"> <li>The differences between minims, crotchets and crotchet rests</li> <li>How to improvise using a selection of notes.</li> <li>How improvising can help prepare for composing</li> <li>How to recognise the different IDMs when listening to Rock Music.</li> </ul>	<ul style="list-style-type: none"> <li>Know some key instruments, pieces and people within the repertoire of rock anthems: e.g. Queen, Deep Purple, Def Leppard, The Beatles, Bon Jovi</li> <li>The place of rock music in its historical context.</li> <li>How to recognise different style indicators in rock music (for example different instruments and their sounds).</li> <li>Know how to sing in a Rock style to reflect the piece.</li> </ul>		<p><b>Dynamics</b> – How loud or soft the music is.</p> <p><b>Lyrics</b> – The words of the song.</p> <p><b>Structure</b> - How the sections (verses and choruses etc) of a song are ordered to make the whole piece.</p> <p><b>Verse</b> - A section in a song which has the same tune but different words.</p> <p><b>Chorus</b> - A repeated section in a song which gives the main message.</p> <p><b>Melody</b> – The musical shape of the tune.</p> <p><b>Improvise</b> - To make up a tune and play it on the spot as a 'one-off'</p> <p><b>Composing</b> - Creating and developing musical ideas to play again and improve.</p> <p><b>Stave</b> – The five horizontal lines where musical notes are written.</p> <p><b>Rock Music</b> – A genre of music played by a band (guitar, bass and drums), and with a verse-chorus structure.</p>		

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