

Subject Theme Overview

Year 5

Charlton Kings Junior School

Subject	Art	Theme	Mayans/The Highwayman	Term	Summer
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Skills I should already know (from Spring term)
Generating ideas –initiate and develop ideas confidently, using sketchbooks for a variety of purposes.
Drawing – use simple perspective in my work, using a focal point and horizon line.
Painting – identify and work with a range of suitable colours using paint and other mixed media materials.
Understanding - know how to describe the processes I am using and how I hope to achieve quality outcomes.

Key artists





The Highwayman poem



JMW Turner




Key Skills in this Unit (taken from Progression document)	Activities to support the skills
<p>Drawing - explore mixing and blending techniques with coloured pencils, chalk and oil pastels, charcoal and other drawing materials; work from a variety of sources, including observation, photographs and digital media; experiment with and choose different techniques for different purposes; draw a group of objects from life, using observational skills and choosing the best type of pencil for shading and adding tonal contrast within a drawing.</p>	<p>Experiment with charcoal, making marks and using it to add tone and form to drawings of objects in real life e.g. fruit, trees etc which show geometrical shapes.</p> <p>Sketch the first scene from The Highwayman poem, using chalks to add in tone and shade.</p> <p>Make tonal drawings of Mayan gods using oil pastels.</p> <p>Draw museum artefacts from life, using knowledge of light and shade.</p>
<p>Generating ideas - engage in research and exploration in the process of initiating and developing their own personal ideas; confidently use sketchbooks for a variety of purposes including: recording observations, developing ideas, testing materials, planning and recording information.</p>	<p>Look at examples of landscapes by JMW Turner. Focus on the dramatic use of light to create pictures in all weathers and how nature has been captured. Plan own watercolour landscapes inspired by these.</p>
<p>Painting - identify and work with complementary and contrasting colours using paint and other mixed media materials</p>	<p>Paint in the style of JMW Turner, creating dramatic skies, adding washes and using perspective (from previous term's learning) to show distance.</p>
<p>Understanding – know how to describe the processes I am using and how I hope to achieve quality outcomes</p>	<p>Understand how to use materials correctly. In watercolour, remember to work from lighter colours to darker colours and use the 'lift off' technique, rather than adding white.</p>

<p>Tone</p>	<p>Tone refers to the degree of lightness or darkness of an area. Tone varies from the bright white of a light source through shades of grey to the deepest black shadows.</p>  	<p>I can use pale colours to add light areas to an object. This is where the light source hits it. I can use dark colours to add shade to an object. This is where there is no light and a shadow is formed.</p>
<p>Using Watercolour</p>	<p>Watercolour paints are transparent. The more water you add, the more diluted and transparent the mixture becomes, and the lighter the tone of your brush marks.</p> 	<p>Instead of using white, I can use a tissue or more water to 'lift off' the colour where I want it to be paler.</p>
<p>Charcoal</p>	<p>Charcoal is burnt organic material, such as willow twigs. Charcoal is great to add deep shadows, rich black tones and rough textures to drawings. It is also easy to make different marks with.</p> 	<p>When I use charcoal, I can make lots of different marks, such as drawing lines with the end, shading with the side, using a rubber to make lighter areas and smudging with my finger.</p>

Links with other subjects
<p>English – The Highwayman poem</p> <p>History – The Mayans</p>