

# Subject Theme Overview

Year 6

Charlton Kings Junior School



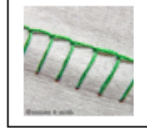

<b>Subject</b>	Art	<b>Theme</b>	Animal habitats/Social responsibility to being Eco-Conscious	<b>Term</b>	Autumn
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Key skills I should already know (from Y5)
<b>Generating ideas</b> – engage in research and exploration to initiate and develop ideas, confidently using sketchbooks for a variety of purposes.
<b>Textiles</b> – use fabric to create a 3D shape and sew using a variety of stitches (running, over, fringing)
<b>Understanding</b> – know how to describe the sewing processes I am using and how I hope to achieve quality outcomes.
<b>Evaluating</b> – regularly analyse and reflect on my progress, taking account of what I hope to achieve.
<b>Printing</b> - make repeating print patterns using own printing blocks.

Key artwork
Habitats of Living Things, especially endangered animals.

Bag Designs for inspiration


Key Skills in this Unit (taken from Progression document)	Activities to support the skills
<b>Generating ideas</b> – independently develop a range of ideas which show curiosity, imagination and originality; systematically investigate, research and test ideas and plans using sketchbooks and other appropriate approaches (sketchbooks will show in advance how work will be produced and the materials used).	Design embellishments for a finished piece, recording ideas in sketchbooks, showing how the different material textures and cuts, plus the range of stitches, will create the finished design; use scrap fabric to practise stitches and experiment with colours and patterns.
<b>Textiles</b> – sew onto fabric using a variety of stitches (basic tacking, running, back, chain and blanket) and use a sewing machine.	Measure and cut the material for the embellishments of the design and use a variety of hand stitching techniques to sew onto the bag.
<b>Understanding</b> – know about the technical vocabulary and techniques for modifying the qualities of different materials and processes.	Use knowledge of stitches and sewing techniques to create own original designs, using a variety of fabrics and stitches to create an effect.
<b>Evaluating</b> – provide a reasoned explanation of their own and professionals’ work which takes account of the starting points, intentions and context behind the work.	Evaluate finished bag, using SeeSaw and take part in a fashion parade to showcase the final product.
<b>Printing</b> – make more complex prints using layers of card.	Create Christmas calendars using layered card prints of stars, baubles etc.

Key Vocabulary in this unit		What I should know at the end of the unit
<b>Embroidery</b>	The craft of decorating fabric using a needle and thread. 	When I sew onto fabric using a needle and thread, I can also add other materials, such as beads, buttons and sequins to create texture and pattern.
<b>Chain stitch</b>	A traditional embroidery stitch which looks like a chain. 	Chain stitch is formed from two sets of threads and is much stronger than a simple running stitch.
<b>Blanket stitch</b>	An edging stitch traditionally used for blankets. 	When I use blanket stitch on the edge of my fabric, it stops the edges from fraying. It also gives a decorative finish.
<b>Applique</b>	Where pieces of fabric are sewn on to a larger shape to make a picture or pattern. 	Applique allows me to decorate my fabric with a picture or pattern. I can hand sew it or use a machine.

Links with other subjects
<b>History</b> – learning about animal habitats and endangered species. <b>DT</b> – textiles and sewing; technical knowledge, designing, making and evaluating a product. <b>NB these are art skills applied in a DT project.</b>