

Subject Theme Overview

Year 6

Charlton Kings Junior School



Subject	Art	Theme	Coastal Art	Term	4, 5 and 6
----------------	-----	--------------	-------------	-------------	------------

Skills I should already know (from Spring term)
Generating ideas – independently develop a range of imaginative and original ideas in a sketchbook. Investigate, research and test ideas and plans in my sketchbook to show how work will be made and what materials will be used.
Drawing - develop better observational drawings of people and faces using figure models and proportion charts as well as adding in tone and form with a variety of different drawing tools.
Sculpture - plan and develop clay skills to create 3D models and sculptures from observation.
Painting - mix suitable colours to show war time muted tones.
Evaluating – provide a reasoned explanation of my own and professionals’ work which takes account of the starting points, intentions and context behind the work.
Understanding – know about the technical vocabulary and techniques for modifying the qualities of different materials and processes.

Key artists
<p>Richard Tuff</p>
<p>Mike Kingston</p>

Key Skills in this Unit (taken from Progression document)	Activities to support the skills
Generating ideas - independently develop a range of ideas which show curiosity, imagination and originality; Investigate, research and test ideas and plans in my sketchbook to show how work will be made and what materials will be used.	Look at examples of coastal art and artists who make them. Focus on the purpose of the work, how it has been painted and the viewpoint. Plan own coastal pictures inspired by these.
Drawing - show an awareness of composition and scale in a drawing such as the difference in size of objects between foreground and background.	Make sketches of different buildings, selecting interesting views and features, as well as focusing on lines, shapes and perspective. Look at how light reflects off different surfaces and compare size and proportion.
Painting - mix and match colours to create atmosphere and light effects with paint and other mixed media materials.	Paint coastal pictures/beach huts using watercolour technique, showing perspective and creating atmosphere with colour and light.
Understanding – know about the technical vocabulary and techniques for modifying the qualities of different materials and processes.	Understand how to use watercolour effectively by painting in the large areas first, working from lighter to darker colours and concentrating on one or two visual elements.
Sculpture - plan, shape, form, model and construct 3-D models and sculptures from observation or imagination.	Design and make a 3-D beach hut in the style of local artist Mike Kingston.
Evaluating – provide a reasoned explanation of my own and professionals’ work which takes account of the starting points, intentions and context behind the work.	Evaluate beach huts in light of how well constructed they are, and consider how their design relates to Mike Kingston’s style of art.

Key Vocabulary in this unit		What I should know at the end of the unit
<p>Perspective</p> <p>Aerial perspective - using colour and definition to suggest distance</p> <p>Vertical (linear) perspective – using parallel lines on a horizon to show depth</p>	<p>When I use paler colours in the background, I can make an object look further away. When I use darker colours in the foreground, I can make an object look closer. When I draw parallel lines towards a horizon line, they appear to meet. This gives the illusion of distance.</p>	
<p>Watercolour techniques</p> <p>When using watercolour paints, it is best to start with lighter colours and washes before getting gradually darker.</p>	<p>If I start with darker colours first, it is very difficult to add lights as they won't show up.</p>	
<p>Nets in art</p> <p>A net is a 3-D outline of a geometric shape. They can be used to create sculpture and 3-D work more easily by scoring and folding. Paint and colour can be applied by the artist to create a finished piece.</p>	<p>Using nets (outlines of 3D shapes) to make sculptures allows me to get the proportions correct, especially with buildings and larger pieces.</p>	

Links with other subjects
<p>Geography – looking at coasts and beaches</p> <p>Maths – understanding nets of geometric shapes</p>