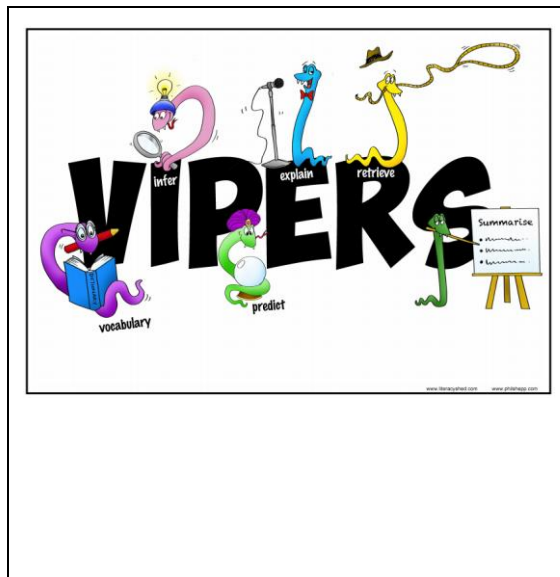




Subject	Reading (comprehension)	Term	Spring
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What reading skills have I already developed?
<ul style="list-style-type: none"> - I know that an author uses key vocabulary in order to establish the historical setting of a story, and can locate examples of such vocabulary. - I can discuss and evaluate how authors use language, considering the impact on the reader. - I can infer a character's thoughts by using the clues given by the author in the text (infer). - I can summarise a text in a set number of words. - I know the difference between a primary and secondary historical source and how this may impact on my experience as a reader in terms of what I can learn from each text (explain). - I can evaluate my experience as a reader by comparing two different texts about the same topic (explain).



Focus Texts for this unit
<p>The Lost Words by Jackie Morris</p> <p>Goodnight Mr Tom by Michelle Magorian</p> <p>The True Story of the Three Little Pigs by Jon Scieszka</p>

What reading skills will I refine by the end of the unit?
<ul style="list-style-type: none"> - I can use a range of reading skills in order to analyse a classic text. - I know how to answer comprehension questions that draw on more than one VIPERS skill. - I can comment upon the themes or issues raised by a classic novel. - I know that free verse poetry does not generally follow a rhyme scheme nor have a regular meter or rhythm. - I can identify many features of free verse poetry such as alliteration, rhythm, meter, personification etc. - I know how to talk about the effects of poetic devices on the reader.

Other texts I might like to read...
<p>The Wonders of Nature by Ben Hoare</p> <p>I am the Seed That Grew the Tree by F. Waters</p> <p>Letters from the Lighthouse by Emma Carroll</p> <p>Tom's Midnight Garden by Philippa Pearce</p> <p>The Valley of Lost Secrets by Lesley Parr</p> <p>The Silver Sword by Ian Serrailier</p>

Key Vocabulary	
classic text	a book that has been given special recognition and has remained popular and well-respected over time.
rhyme	correspondence of sound between words or the endings of words
rhythm	a regular, repeated pattern of sound
alliteration	the same letter or sound at the beginning of adjacent or closely connected words
metaphor	a word or phrase used to describe something as if it is something else
personification	describing objects as if they act and feel like people do
simile	describes something by comparing it to something else