



| Subject | Art | Theme | Roman Britain | Term | Autumn |
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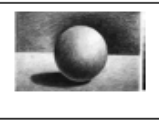


| Key skills I should already know (from Y3) |
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| Generating ideas – using sketchbooks to plan, experiment and record ideas. These ideas will be starting points for |
| Drawing – looking closely at objects and adding details. |
| Sculpture – joining clay properly and using simple modelling tools. |
| Painting – mixing primary colours to make secondary colours. |
| Evaluating – talking about how I can improve my work and what I like about it. |
| Knowledge of Artists – learning about great artists from the past and other cultures. |
| Understanding – explaining how to use the different tools and materials I have chosen to work with. |

| Key skills in this unit |
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| Generating ideas – using sketchbooks to plan, experiment, record and develop ideas. These will improve understanding and show several different versions of an idea. |
| Drawing – looking closely at the shape and details of an object, using shadows to give form. |
| Sculpture – using a range of materials to make sculptures and 3-D pieces, investigating their qualities. |
| Painting – understanding how colour and pattern work well together. |
| Evaluating – reflecting on my work and that of other people, so that I can improve it. |
| Knowledge of Artists/Digital Media – learning about the key ideas and techniques of great artists from the past and other cultures. Using computer graphics programs to generate ideas. |
| Understanding – explaining and demonstrating how to use the different tools and materials, I have chosen to work with. |

| Activities to support the skills | |
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| Generating ideas | Use sketchbooks to plan and develop Roman art pieces as well as experimenting with materials. |
| Drawing | Using pencil techniques to show form and shadow, when sketching Roman artefacts from life. |
| Sculpture | Create Roman shields for strength and purpose. |
| Painting | Symmetrical colouring of mosaic designs. Selecting key colours for Roman shields. |
| Evaluating | Evaluating mosaic designs, comparing them to the original Roman versions. |
| Knowledge of Artists/Digital media | Learn about the art of the Romans, exploring mosaic patterns and experimenting with their own designs. Use computer graphics program to create digital designs. |
| Understanding | Take care when cutting and scoring card effectively for shield designs as well as choosing correct materials for decoration. |

| Links with other subjects |
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| History – learning about Roman Britain DT – designing Roman shields and using evaluating skills. Computing – using a graphics program |

| Key artists | |
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| Roman Art - Mosaics  | Roman Art – Shields  |
| Roman Art – sketching artefacts and objects from life.    | |

| Key Vocabulary | |
|-----------------------|---|
| Mosaic | A picture made up of tiny coloured stones (tesserae).  |
| Tone | Using shading to make an object look 3-D or solid. Special art pencils are used for this (2B and 4B)  |
| Scoring | Using scissors or knives to create a line on card which folds easily.  |
| Shield designs | Romans used different symbols on their shields such as the eagle, lightning bolts and wings.  |