

**Music Scheme of Work**

**Aims**

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Through a variety of creative and practical activities, pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

When performing and composing, pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

**Progression in Music involves developing skills in performing, composing and listening alongside a developing understanding of the inter-related dimensions of music: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.**

**Music – progression in skills across Key Stage 2**

Strand	Lower KS2	Upper KS2
<b>Performing</b>	<ul style="list-style-type: none"> <li>•play and perform in ensemble contexts</li> <li>•use their voices to sing songs in unison and two parts</li> <li>•play musical instruments with increasing accuracy, fluency, control and expression</li> </ul>	<ul style="list-style-type: none"> <li>•play and perform in solo and ensemble contexts</li> <li>•use their voices to sing songs in an increasing number of parts</li> <li>•play musical instruments with improving accuracy, fluency, control and expression</li> </ul>
<b>Composing</b>	<ul style="list-style-type: none"> <li>•improvise, developing increasingly rhythmic and melodic material</li> <li>•compose for an increasing range of purposes showing some awareness of musical ideas and musical structure</li> </ul>	<ul style="list-style-type: none"> <li>•improvise, developing more rhythmically and melodically accurate material</li> <li>•compose for a range of purposes showing a greater ability to choose, combine and organise musical ideas in musical structures</li> </ul>
<b>Listening</b>	<ul style="list-style-type: none"> <li>•listen with a developing attention to detail</li> <li>•recall sounds with increasing aural memory</li> </ul>	<ul style="list-style-type: none"> <li>•listen with attention to detail</li> <li>•recall and internalise sounds with improving aural memory</li> </ul>
<b>Understanding of the inter-related dimensions of music</b>	<ul style="list-style-type: none"> <li>•begin to understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure</li> <li>•begin to understand appropriate musical notations, focusing mostly on graphic notations</li> </ul>	<ul style="list-style-type: none"> <li>•understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure (including terms such as ostinato, melody, harmony, pulse, etc.)</li> <li>•understand a range of appropriate musical notations, including staff and graphic notations</li> </ul>

The Scheme of Work for Music at CKJS aims to match the requirements of the national curriculum and provide an exciting, stimulating curriculum enabling our pupils to develop competence in their performance, composition and aural skills.

Pupils will develop these skills through the following curriculum across Key Stage 2.

Year Group	Key Performance and Composition Units/Areas of Study
3	Whole class Instrumental Tuition
4	Invasion Scales – Songs, Chants and Rhythms of the Invading Civilisations Painting with Sound – Capturing Charlie’s Chocolate Factory in Music Animal Magic – A Carnival of the Endangered Animals
5	Exploring the Rules of Rounds – A round and a round with the Tudors Musical Journeys – Exploring the sounds of the Americas Keeping Music Alive
6	Songwriter – Exploring Song Culture in the last century Scorewriter – Combining Music and Media The World’s Our Stage – A Year 6 Production